


# GENESIS

God creates the world

1 IN THE BEGINNING of creation, when God made heaven and earth, a the earth was without form and void, with darkness over the face of the abyss, and a mighty wind that stirred upon the surface of the waters. And God saw that the light was good, and he separated the light from the darkness, and called the light day, and the darkness night.

God creates  
countless  
birds fly above  
vault of heaven  
great  
creatures that  
water, and  
every kind  
it was

**I DON'T WANT TO  
"COPE"RATE"**

A pair of hands, one on the left and one on the right, are shown holding a small, realistic globe of the Earth. The hands are positioned as if they are gently cradling the globe. The background is solid black, which makes the colors of the globe and the skin of the hands stand out. The globe shows continents in shades of green and brown, and oceans in blue. The text is overlaid on the image in a bold, white, sans-serif font.

**WE LOSE**

**WHEN**

**WE LEAVE GOD OUT OF  
OUR PLANS**

A pair of hands, one on the left and one on the right, are shown holding a small globe of the Earth. The hands are rendered in a bright blue color, while the globe shows realistic colors for land (green and brown) and water (blue). The background is black. Overlaid on the image is the text 'NIMROD HUNTER OF MEN BABYLON' in a bold, white, sans-serif font. The text is arranged in three lines: 'NIMROD' on the top line, 'HUNTER OF MEN' in the middle, and 'BABYLON' at the bottom. The text is centered horizontally and partially overlaps the hands and the globe.

**NIMROD**

**HUNTER OF MEN**

**BABYLON**

A pair of hands, one on the left and one on the right, are shown holding a small, realistic globe of the Earth. The hands are positioned as if they are gently cradling the globe. The background is solid black, which makes the blue and green colors of the globe and the skin tones of the hands stand out. The globe shows continents in shades of green and brown, and oceans in blue. The text is overlaid on the image in a bold, white, sans-serif font.

**STRATEGY**

**BUILD A CITY IN  
DEFIANCE TO GOD**

A pair of hands, one light-skinned and one dark-skinned, are shown holding a small, realistic globe of the Earth. The globe is held gently in the palms, with fingers slightly curled around it. The background is a solid black color, which makes the hands and the globe stand out prominently. The globe shows continents in shades of green and brown, and oceans in blue. The lighting is soft, highlighting the texture of the skin and the details of the globe.

**OBJECTIVE**

**TO MAKE A NAME  
FOR OURSELVES**

A pair of hands, one on the left and one on the right, are shown holding a small, realistic globe of the Earth. The hands are positioned as if they are gently cradling the globe. The globe shows continents in shades of green and brown, and oceans in blue. The background is a solid black color. The text 'GOAL' is written in large, white, bold, sans-serif capital letters in the upper right quadrant of the image.

**GOAL**

**A NEW RELIGION**

A pair of hands, one on the left and one on the right, are shown holding a small, realistic globe of the Earth. The hands are positioned as if they are gently cradling the globe. The globe shows continents in shades of green and brown, and oceans in blue. The background is a solid black color. The text 'GOD' is overlaid on the left side of the image, and 'THE LAST WORD' is overlaid across the bottom center.

**GOD**

**THE LAST WORD**



A pair of hands, one on the left and one on the right, are shown holding a small globe of the Earth. The hands are positioned as if they are supporting the globe from underneath. The globe shows the continents in shades of green and brown, and the oceans in blue. The background is black.

**"COME"**

**THE LAST WORD**

A pair of hands, one on the left and one on the right, are shown holding a small, realistic globe of the Earth. The hands are positioned as if they are gently cradling the globe. The background is solid black, which makes the colors of the globe and the skin of the hands stand out. The globe shows continents in shades of green and brown and oceans in blue. The text is overlaid on the image in a bold, white, sans-serif font.

**AM I A REBEL**

**AM I IDOLATROUS**

**AM I DEMONIC?**